

# 2024 Water for Life Award

Australian Institute of Landscape Architects  
and SA Water



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Landscape Architects



SA Water



Government  
of South Australia

## Water for Life Award

With urban greening critical to creating liveable, healthy and thriving communities, this award recognises innovative, effective and efficient use of water to create green spaces.

The Water for Life Award is a partnership between SA Water and AILA SA, and will celebrate South Australian expertise that champions the role of water in creating liveable towns and cities.

The 2024 **Water for Life Award** is free to enter for all AILA members, for projects which meet the **Water for Life** Awards Criteria and Submission Requirements.

## 1 Awards Criteria

The criteria for the **Water for Life** award are:

- **Demonstrating the effective use of water in a project, using passive and/or active sources.**

Passive water uses include the meaningful integration of water sensitive design initiatives, collecting and using water for landscapes or other uses, and providing improved amenity and environmental outcomes: vegetated swales, biofiltration systems, eg raingardens, infiltration systems, wetlands, permeable pavements, green roofs, green walls etc.

Active water uses includes the effective use of irrigation (including the use of technology eg water efficient measures, water saving soil improvement, irrigation design aspects, fit for purpose water supply etc).

- **Reducing a project's urban heat island impacts.**

Demonstrate how the design has reduced a project's urban heat impacts.

Measure the 'before and after' areas of soft vs hard infrastructure.

*Note: Include either a predicted tree canopy visualisation or drawing depicting the predicted tree canopy in supporting documents.*

- **Use of climate resilient plants in a project.**

Demonstrate the use of climate resilient plants to mitigate climate risks including increased heat and unpredictable rainfall patterns.

*Note: Include planting plans to demonstrate this in supporting documents*

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■ **Innovative design approaches.**

Outline the innovations used in a project, focused on the effective use of water, plant species and biodiversity improvements to support climate resilience.

Demonstrate how the project's outcomes and/or process can be applied elsewhere and can form new benchmarks in how climate resilient landscapes are developed.

**NOTE:** Entrants do not need to meet all criteria to be considered for an Award.

## 2 Award Structure

■ **Major Award Winner**

The first and highest Award is the Major Award Winner – e.g. 2024 SA Water for Life Major Award Winner. This Award is given to the work judged to be the most significant in addressing the Water for Life Award criteria.

As noted above the winning project may not necessarily address all the criteria.

■ **Commendation**

The Jury may also choose to award a commendation.

## 3 Jury

The Jury is comprised of 5 members including SA Water, AILA, and industry representatives. Jury responsibilities are set out in the 2024 AILA Awards Policy and Jury Guide and Jury members are bound by the same confidentiality and conflict of interest provisions as detailed in these documents.

**The 2024 Jury members include:**

SA Water	Shaun Kennedy
AILA SA	Graeme Hopkins
AILA SA	Janelle Arbon
Renewal SA	Geraldine Petit
SA Water	Mellissa Bradley <i>Technical Adviser</i>
AILA SA	Sally Bolton <i>Award Coordinator</i>

**NOTE:** Mellissa Bradley and Sally Bolton have non-voting roles



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## 4 Timelines

Early Feb 2024	<b>Jury Confirmed</b>
6 February 2024	<b>Entries Open</b> with AILA SA Landscape Architecture Awards program
13 March 2024	<b>Entries close</b> with AILA SA Landscape Architecture Awards program
1 May 2024	<b>Awards Entry Reveal and Presentation to Jury</b>
11 May 2024	<b>Judging (TBC)</b>
21 June 2024	<b>Awards Announcement Event</b>

## 5 Entry Terms and Conditions

All terms and conditions align with the 2024 AILA SA Landscape Architecture Awards program and related [Awards policy](#) and [Entry guide](#) documents. A snapshot of the main details is provided below if you are unfamiliar with the process.

<b>Cost</b>	Free using <b>Discount Code - WFL2024</b> at checkout.
<b>Eligible Members</b>	Entrants must be a registered landscape architect and financial AILA member.
<b>Eligible Projects</b>	All projects must be submitted by a financial AILA member and must be completed in the previous year.  Projects of all scales are encouraged to enter.



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<b>Copyright provisions for materials for AILA and SA Water use following award</b>	<p>By entering the Water for Life Award you i.e. the participant, agree that you have met all copyright obligations and you agree to protect AILA against all claims resulting from your failure to do so. Copyright obligations may apply to the materials you submit with your Entry.</p> <p>AILA requires you to either own the copyright or obtain permission (a license) from the copyright owners to:</p> <ul style="list-style-type: none"><li>○ Submit the project for consideration, and</li><li>○ Allow AILA and SA Water to use, reproduce, or adapt the materials as needed.</li></ul> <p>By entering the Water for Life Award program you give AILA permission to reproduce, exhibit, publish, and/or communicate the materials and information you provide about the project and use or adapt the materials, or a portion of the materials.</p> <p>This material will be used by AILA + SA Water for the purpose of the Awards and also future profiling of landscape architecture projects that demonstrate good practice in water efficiency, innovation or design through both AILA and SA Water publications and promotional networks. Practices will be contacted as opportunities arise separate to the Awards program to seek permission for publication and promotion.</p>
<b>Client Agreement</b>	Signed client agreement form as per Appendix 3 (to be retained by the entrant – you are not required to submit unless requested by AILA).

## 6 Entry Information Requirements

### Online material

Entries will be submitted online using the AILA Awards Force Platform as per AILA SA Landscape Architecture Awards Submissions. [Click here to start your entry.](#)

**Awards Force will prompt you as you commence your entry. You can save your entry as you go and come back to it at any time before submission.** Don't forget your entry code to receive free entry and select the Water for Life Award Category.

The following project information is required as part of your online entry along with all the project details listed in Appendix.



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- A short 200-word project summary which includes the briefed outcomes for the project.
- Address each criterion with up to 250 words per criteria, and ensure you showcase how you have achieved the criteria.

It is sometimes helpful to create a word document to set up all this information prior to commencing your submission.

### Presentation to Jury + Awards Entry Reveal

Water for Life Award entrants are invited to be part of the Presentation to Jury and Awards Entry Reveal. [Refer to SA Special Requirements for all the details and specifications.](#)

### A1 Exhibition Boards

AILA SA would also welcome an A1 Board for your project to be submitted to form part of the 2024 Awards Exhibition of Entries as part of the SA Landscape Architecture Awards Program. This provides profiling opportunities for your project at various events and exhibitions to profile your project. [Refer to SA Special Requirements for all the details and specifications.](#)



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# APPENIDX 1

## Online Entry

The entry process asks for the following information.

**Entry name:** Note this will be used for marketing

**Date of Project Completion**

**Category allocation: Select Water for Life Award Category**

**AILA Member details:** Full name, member number, contact phone number and email address

**Practice name**

**Project name**

**Address of project (you may elect to keep this confidential)**

**Aboriginal or Torres Strait Islander Language Group and Country of project**

**Client details:** Client contact name, Client company and Client contact details. The Client company will be recognised on the Award certificate, if applicable. The Client can provide a 100 word statement on the project outcomes.

**Cultural Collaborators:** Identification of Traditional Owner groups that were consulted and collaborated with during the project. This may be the name of a corporation, organisation or individuals.

**Project Team/Collaborators:** and any others to be attributed (including consultants/collaborators or those who have authored earlier stages of the project such as master planners prior to concept design development).

**Company/Organisation names are preferred rather than individuals**

**Media Contacts:** social media handles and alternative media contact for project

**Budget (will remain confidential and only supplied to Jury)** - if relevant, a project construction budget as a lump sum and expressed as a metre squared allowance. For non-construction projects the consultancy budget should be identified.

**Project Overview:** a short description of the project, at a maximum of 200 words. The overview is used for the purpose of profiling the project and will be used to describe the project to the general public.

**Scope of Role:** Outline role on project including details of project inception, brief development, master planning, contract documentation, contract administration, site supervision, maintenance etc



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**Criteria:** Address each criterion as detailed above with up to 250 words per criteria, and ensure you showcase how you have achieved the criteria

**Images:** containing up to 20 digital images of the project. Images may be plans, illustrations and/or photographs. Images are not to include white or black bars, annotations, text or image montages (two or more images together).  
*Refer to detailed image specification requirements below.*

**Site Plan:** Include a simple illustrated site plan to give context of the entire project with its immediate surroundings.

**Planting Plan:** Include a planting plan as supplementary information plan to demonstrate criteria

**Supporting Documentation:** Where possible and if applicable (for example planning report, policy document, online consultation link, video commentary, etc.). All supporting documentation must be provided in digital format (i.e. no hardcopy documents) and be succinct, with a one-page summary provided by the entrant of any large items. Jurors will not consider large-scale or lengthy supplementary items. Entrants are to identify any documents that are not for public promotion as part of their entry.

*Note: Entrants are responsible for ensuring accuracy of information and all client permissions and copyright has been adhered to. Ensure that all information and spelling is correct in your Entry as this exact information will appear in publications and on winners' certificates and trophies (if applicable). All entrants must be prepared to submit further material for exhibition and publication if required, such as additional photography, drawings and other information.*



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## APPENIDX 2

### Digital Images and Documents

To ensure your project is adequately documented, images should provide as much relevant information about your project as possible. Digital images will be used during the judging process and for promotional purposes by AILA. Include photo attributes as part of your entry and confirm which images or documents can be used for promotional purposes. Images may be plans, illustrations and/or photographs.

#### A. 'Hero' images

- Five (5) 'hero' images must be submitted as part of your Entry.
- Hero images must be in landscape orientation
- These images will be used for promotional purposes by AILA and will also be used to inform Jurors about your project.
- Images must not include white or black bars, annotations, text (with the exception of graphs or tables) or image montages i.e. multiple images together.

#### B. Supplementary images

Up to fifteen (15) supplementary images may be submitted with your Entry. Whilst these images may be used for promotional purposes by AILA, their primary intention is to inform Jurors about your project.

Supplementary images for planning documents or publications may include text or collages to allow the Jury to view key elements of a comprehensive document in a concise way.

#### C. Image Specifications

**All images should meet the following criteria:**

- File type to be JPEG
- Image quality to be the maximum quality setting,
- Image size to be minimum A4; minimum 1,920 pixels wide and 1,080 pixels high, (as per standard HD resolution)
- Size of file to be a maximum of 5MB each
- RGB preferred (rather than CMYK)
- Landscape orientation for hero images
- Minimum of 300dpi.

#### D. Image content and quantities





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It is suggested the following content and quantities for images submitted for typical projects;

- 2-3 images related to site context and setting
- 2-3 images relating to different elevations
- 2-3 images of any relevant design details
- 2-3 images of before images if relevant to project

## E. Image names

The first image must be labelled in the following format ABC-JoeBloggs-01, where:

- ABC is the project name.
- JoeBloggs is the name of the photographer as consented to by the photographer for attribution.
- 01 is the image number. Images 01-05 will be taken as the hero images for your project entry and used for public promotion.

### **Images must be named as follows:**

- The first image (numbered '01') will be preferred over others, as the one that the landscape architect has nominated to represent the project, and may be used for website and other publications. This image needs to be in landscape orientation and high resolution.
- The remaining images must be named in the same way (numbered 02-05) and may be used for promotional material to promote the entry on various collateral. However, image number 01 will always be the preferred image used to represent the project in relevant AILA promotional material.
- If entering the same project into different categories please ensure a different hero image (01) is assigned to the entry.
- Supplementary images must be named in the same way (06-15).

# APPENIDX 3

## Client Approval Form



### **AILA Landscape Architecture Awards** Declaration by/on behalf of Client/Owner

The Entrant is responsible for ensuring this is completed. AILA does **not** require this form to be submitted as part of your entry. This form should be retained by the Entrant as it may be required at a future date if requested by AILA.

I support the submission of this project in the AILA Chapter & National Landscape Architecture Awards. I also agree to be the nominated person who may be contacted by the Jury if the project is short listed and more information is required.

Name: \_\_\_\_\_

Position: \_\_\_\_\_

Organisation: \_\_\_\_\_

Project Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



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